

Timbres in the Music Library

ML-04-0290

Bass timbres in *BAS-DATA*

	BANK 1	BANK 2	BANK 3	BANK 4
1	_____	ABS40/41 Piz 6.1	EBS10 0.8	EBS40/41 1.1
2	_____	ABS40/41 Piz 4.0	EBS11 1.0	EBS40/41 1.1
3	_____	ABS40 Piz FF 2.8	EBS12 0.8	EBS41/42 0.7
4	_____	ABS41 Piz MP 2.5	EBS13 Muted 0.1	EBS40 0.4
5	_____	_____	EBS13 Gliss 0.4	_____
6	_____	_____	EBS13 Ticks 0.1	EBS43 0.4
7	_____	ABS42 Bowed 5.6	EBS12/13 0.9	EBS44 0.4
8	_____	ABS42 Bowed 4.4	_____	EBS45 0.8

	BANK 5	BANK 6	BANK 7	BANK 8
1	EBS46 10.2	_____	_____	_____
2	EBS47 8.7	_____	_____	_____
3	EBS48 8.4	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____
8	_____	_____	_____	_____

ABS Acoustic bass
EBS Electric bass

FF fortissimo
Gliss glissando
MP mezzo piano
Piz pizzicato

4.2 Music Library

Brass timbres in *BRS-DATA*

BANK 1		BANK 2		BANK 3		BANK 4	
1	_____	FHN40/41 2V	7.4	TBN43	4.7	TPT46/41 2V	5.3
2	_____	FHN40	6.4	TBN44	0.4	TPT47	1.8
3	_____	FHN41	1.1	TBN44	0.4	TPT49	3.7
4	_____	FHN42	3.4	TPT40/41 2V	9.6	_____	
5	_____	FLG40	1.2	TPT42	5.1	_____	
6	_____	FLG40 LP	1.2	TPT42	3.4	_____	
7	_____	TBN40/41 2V	8.3	TPT44	4.5	_____	
8	_____	TBN42	7.1	TPT44	2.9	_____	

BANK 5		BANK 6		BANK 7		BANK 8	
1	_____	_____		_____		_____	
2	_____	_____		_____		_____	
3	_____	_____		_____		_____	
4	_____	_____		_____		_____	
5	_____	_____		_____		_____	
6	_____	_____		_____		_____	
7	_____	_____		_____		_____	
8	_____	_____		_____		_____	

FHN	French horn	LP	looped
FLG	Fluegelhorn	2V	two voices
TBN	Trombone		
TPT	Trumpet		

Drum and cymbal timbres in *DRM-DATA*

BANK 1			BANK 2			BANK 3			BANK 4		
1	_____		BDR40/41 #1	0.6		BDR70 3V HM	1.1		SNR40/41 #1	0.4	
2	_____		BDR40/41 #2	0.4		BDR71 3V SM	1.2		SNR40/41 #2	0.5	
3	_____		BDR42	0.1		BDR70 HM	1.1		SNR40/41 #3	0.2	
4	_____		BDR43	0.1		BDR71 SM	1.2		SNR40/41 #4	0.2	
5	_____		BDR44	0.1		_____			SNR40/41 #5	0.1	
6	_____		BDR45	0.1		_____			_____		
7	_____		BDR46	0.2		_____			SNR50	6.8	
8	_____		BDR50	4.7		_____			_____		

BANK 5			BANK 6			BANK 7			BANK 8		
1	TOM40/41	2.4	DRM KIT #1	2.4		_____			CRA40/41	1.9	
2	TOM42	1.1	DRM KIT #2	2.6		_____			CRA42	2.2	
3	TOM43	0.2	DRM KIT #3	2.9		_____			_____		
4	TOM50	6.5	DRM KIT #4	1.8		_____			HIH40/41	5.1	
5	_____		DRM KIT #5	2.1		_____			HIH40/41	2.5	
6	_____		DRM KIT #6	3.5		_____			HIH40/41	1.6	
7	XTK40/41	0.3	_____			_____			RID40/41	6.2	
8	XTK40/41	0.2	_____			_____			SPL40/41	1.0	

BDR	Bass drum	SNR	Snare drum	HM	hard mallet
CRA	Crash cymbal	SPL	Splash cymbal	SM	soft mallet
HIH	Hi-hat cymbal	TOM	Tom-tom	3V	three voices
RID	Ride cymbal	XTK	Drums played with cross-stick		

4.4 Music Library

Keyboard timbres in *KBD-DATA*

BANK 1		BANK 2		BANK 3		BANK 4	
1	_____	_____		HPC10	6.6	EPN01-03	5.9
2	_____	_____		HPC11	10.3	EPN01-03 Trm	5.9
3	_____	_____		HPC15	12.0	_____	
4	_____	PNO40	5.7	HPC16	9.4	ORG12/13 2V	6.4
5	_____	PNO41	3.7	_____		ORG12	3.3
6	_____	PNO42/43 Low	2.9	HPC40/41/42	2.9	ORG13	3.1
7	_____	PNO44	3.8	HPC40/41	1.7	_____	
8	_____	PNO71-74	16.0	HPC41/42	1.7	CST10	3.4

BANK 5		BANK 6		BANK 7		BANK 8	
1	SYN40 1.2	SYN48 1.4	SYN52 1.5	SYN60 1.2			
2	SYN41 0.8	SYN49 1.9	SYN53 0.5	SYN61 2.8			
3	SYN42 0.7	SYN50 0.7	SYN54 1.0	SYN62 0.9			
4	SYN43 1.1	SYN50 0.7	SYN55 0.5	SYN63 0.4			
5	SYN44 1.9	SYN50 0.7	SYN56 0.7	_____			
6	SYN45 1.4	SYN51 1.9	SYN57 0.5	_____			
7	SYN46 0.4	SYN51 1.9	SYN58 0.6	_____			
8	SYN47 0.4	SYN52 1.5	SYN59 0.4	_____			

CST Celesta
EPN Electric piano
HPC Harpsichord

ORG Organ
PNO Acoustic piano
SYN Synthesizer

Trm tremolo
2V two voices

Percussion timbres in *PRC1DATA*

BANK 1		BANK 2		BANK 3		BANK 4	
1	_____	_____		CBL01	0.2	CBL05	0.1
2	_____	_____		CBL01 3V	0.2	CBL06	0.1
3	_____	_____		CBL02	0.2	CLV01/02	0.1
4	_____	_____		CBL02 3V	0.2	CBA01	0.1
5	_____	_____		CBL03	0.8	CBA02	0.1
6	_____	_____		CBL03	0.4	GUI01	1.1
7	_____	_____		CBL03	0.3	GUI01 3V	1.1
8	_____	_____		CBL04	0.4	GUI02	0.4

BANK 5		BANK 6		BANK 7		BANK 8	
1	GUI02 0.4	MPC04 0.4		TBL01 0.7		_____	
2	RAT01 0.5	MPC11/12 0.5		TMB01 0.4		_____	
3	MPC01 0.7	MPC13 0.1		TAM01 0.5		_____	
4	MPC16 0.5	MPC16 0.5		TRI01 0.4		_____	
5	MPC02 0.8	CGA01 Tumba 0.2		WBK01 0.1		_____	
6	MPC02 0.8	CGA01 Conga 0.4		WBK01 0.1		_____	
7	MPC03 0.2	CGA01 Quinto 0.4		WBK02 0.1		_____	
8	MPC04 0.4	CGA02 0.1		_____		_____	

CBA Cabassa

CBL Cowbell

CGA Conga drum

CLV Clave

GUI Guiro

MPC Miscellaneous percussion

RAT Ratchet

TAM Tambourine

TBL Tabla

TMB Timbale

TRI Triangle

WBK Wood block

3v three voices

4.6 Music Library

Percussion timbres in *PRC2DATA*

	BANK 1	BANK 2	BANK 3	BANK 4
1	_____	_____	GNG40 3V 2.2	TMP40 1.6
2	_____	_____	GNG40 Whip 0.7	TMP55/56/57 6.4
3	_____	_____	_____	TMP65/66/67 6.3
4	_____	_____	KBA01 3.2	TMP76/77 4.9
5	_____	_____	KBA40 1.2	TMP86/87 2.9
6	_____	_____	MBL01/02 0.9	_____
7	_____	CHI01-03 16.6	MBL03 0.2	WPH01 4.9
8	_____	CHI40 3.6	MBL04 0.3	WPH01/02 2.1

	BANK 5	BANK 6	BANK 7	BANK 8
1	MBA10/11 2V 3.8	SHK01 0.1	SHK06 0.1	SHK10 0.1
2	MBA12/13 2V 8.7	SHK01 2V 0.1	SHK06 2V 0.1	_____
3	MBA40/41 1.5	SHK02 0.1	SHK07 0.1	_____
4	MBA40 0.9	SHK03 0.1	SHK07 2V 0.1	_____
5	MBA41 0.7	SHK04 0.1	SHK08 0.1	STD10 1.9
6	VIB10/11 5.6	SHK04 2V 0.1	SHK08 2V 0.1	STD11 2.9
7	XYL10/11 2V 2.0	SHK05 0.1	SHK09 0.2	STD40 2V 0.7
8	OBL40 2.0	SHK05 2V 0.1	SHK09 2V 0.2	STD40 0.7

CHI	Chime	SHK	Shaker	2V	two voices
GNG	Gong	STD	Steel drum	3V	three voices
KBA	Kalimba	TMP	Tympani		
MBA	Marimba	VIB	Vibraphone		
MBL	Miscellaneous bells	WPH	Waterphone		
OBL	Orchestral bells	XYL	Xylophone		

String timbres in *STG-DATA*

	BANK 1		BANK 2		BANK 3		BANK 4	
1	_____		BJO40	2.3	HRP40	2.7	HRP42	0.6
2	_____		SYN55	0.5	HRP41	10.0	HRP42	0.6
3	_____		GTR41	5.0	HRP41	5.2	HRP42	0.7
4	_____		GTR42	1.3	HRP42 Arpeg	5.3	HRP42	0.5
5	_____		GTR43	2.5	HRP42	0.7	HRP42	0.4
6	_____		GTR44	4.2	HRP42	0.6	HRP42	0.8
7	_____		GTR48	0.1	HRP42	0.5	HRP42	0.5
8	_____		HRP40	4.4	HRP42	0.6	HRP43	0.6

	BANK 5		BANK 6		BANK 7		BANK 8
1	STG40	2.1	VLN40	2.0	_____		_____
2	_____		VLN41	5.0	_____		_____
3	CLO40/42	5.0	VLN42	5.4	_____		_____
4	CLO41/42	3.9	VLN43-45	4.9	_____		_____
5	CLO42/43	0.8	_____		_____		_____
6	_____		_____		_____		_____
7	VLA40/42	5.7	_____		_____		_____
8	_____		_____		_____		_____

BJO Banjo
CLO Cello
GTR Guitar
HRP Harp

STG Strings
VLA Viola
VLN Violin

Arpeg arpeggiated

4.8 Music Library

Woodwind timbres in WND-DATA

	BANK 1	BANK 2	BANK 3	BANK 4
1	_____	_____	BSN40 10.1	FLT40/41 4.8
2	_____	_____	BSN40 5.6	FLT40 7.5
3	_____	_____	BSN41 1.9	FLT41 0.2
4	_____	_____	CLT40 5.9	FLT42 0.2
5	_____	_____	CLT41 1.0	FLT43 1.2
6	_____	_____	EHN40 6.3	FLT44 5.9
7	_____	_____	EHN41 1.7	FLT45 3.5
8	_____	_____	FLT40/41 7.7	FLT46 5.3

	BANK 5	BANK 6	BANK 7	BANK 8
1	FLT44/46 11.2	MWW40 3V 0.7	VOX40 3.1	_____
2	FLT45/46 8.8	MWW41 2V 1.4	VOX41 5.8	_____
3	OBO10/11 5.2	MWW41 0.7	VOX42 2.3	_____
4	OBO11 4.7	MWW41 0.7	_____	_____
5	OBO10 0.4	MWW42 0.2	_____	_____
6	_____	MWW42 LP 0.2	_____	_____
7	SSX40/41 2V 3.1	MWW43 0.4	_____	_____
8	TSX40 1.1	MWW43 0.4	_____	_____

BSN	Bassoon	SSX	Soprano saxophone	LP	looped
CLT	Clarinet	TSX	Tenor saxophone	2V	two voices
EHN	English horn	VOX	Voice	3V	three voices
FLT	Flute				
MWW	Miscellaneous woodwinds				
OBO	Oboe				